THE PERENNIAL POST

NORTHWEST PERENNIAL ALLIANCE



FALL 2017 | VOLUME 27 | ISSUE

Two fascinating fall lectures to inspire gardeners

very Pacific Northwest garden deserves to be graced with at least one beautiful Japanese maple. The aristocrat of all trees, they can be perfect specimen focal points as well as gorgeous well-behaved companions. And, of course, Japanese maples are unsurpassed for breathtaking fall color that can bring one to tears.

Julia starts this informative and entertaining presentation with an overview of selected Japanese maple cultivars, selection, and grooming tips. She will present design ideas for incorporating Japanese maples in your garden, including placement, focal points and companions, along with color and texture combinations. Her presentation will be capped by a photo tour of stunning fall color fireworks in her own garden.

Julia Graham's love affair with Japa-

SUNDAY, SEPTEMBER 17

"Coloring Your Garden with Japanese Maples" with Julia Graham

Annual membership meeting & lecture
Doors open at noon for plant sales
Lecture begins at 1 pm
NPA members free/Nonmembers \$15

Aaron Education Center at Bellevue Botanical Garden, 12001 Main Street Bellevue, WA 98005 Julia Graham

nese maples began over 30 years ago when she discovered gardening as therapeutic relief from the stress of her executive career. She is a seasoned gardener, long-time NPA member, and a garden designer for Do-It-Yourselfers. Her own award-winning garden has been published in several

In this lecture

we will learn

basic pruning

techniques for

a variety of

shrub types.

In addition,

methods will

be covered so

that you can

corrective

pruning

regional and national publications. She is the owner and designer of Gardenscape Design NW. No website, but she can be reached at gardenscapedesignsnw@gmail. com. Just know that her garden designs always include at least one gorgeous Japanese maple (or 3, 5 or...).

SUNDAY, OCTOBER 15 "How to Successfully Prune Any Shrub" with Bess Bronstein

Doors open at noon for plant sales Lecture begins at 1 pm NPA Members free/Nonmembers \$15

Center for Urban Horticulture 3501 NE 41st Street Seattle, WA 98105



repair common pruning mistakes (remember the forsythia you sheared into a duck?).

Bess Bronstein is an ISA Certified

Arborist, Qualified Tree Risk Assessor and horticultural consultant based on the Kit-

sap Peninsula in Kingston, Washington, with 30 years of experience in arboriculture, landscape management and garden design. She has been an instructor for the Edmonds Community College horticulture program since 1989, with a focus on courses in pruning and tree care, plant identification, plant pests and diagnosis, and soils. Bess was an Education Coordinator for the Pacific Northwest Chapter of the International Society of Arboriculture (PNW-ISA) for 10 years, and frequently teaches public and professional courses throughout the Puget Sound. She is a proud lifetime member of Plant Amnesty.

Her lecture will be an inspiration to warm up those bypass hand pruners and pruning saws!

as your beautiful flowering quince become so large that it now blocks your view from the kitchen window, or is your favorite fragrant viburnum elbowing you off the walkway?



SEPTEMBER 17

"Coloring Your Garden with Japanese Maples" annual meeting & lecture with Julia Graham, Sunday, 1 pm, Aaron Education Center at Bellevue Botanical Garden (details, see cover)

SEPTEMBER 21

Weed and Feed, Thursday 10 am - noon. Spend two hours working in the Bellevue Botanical Garden (BBG) Border, then enjoy a potluck lunch.

OCTOBER 15

"How to Successfully Prune Any Shrub" with Bess Bronstein, Sunday, 1 pm, Center for Urban Horticulture in Seattle (details, see cover)

OCTOBER 19

Weed and Feed, Thursday 10 am - noon. Spend two hours working in the Bellevue Botanical Garden (BBG) Border, then enjoy a potluck lunch.





Kit Haesloop, Linda Kline, Ciscoe Morris, and Linda Gray

This picture makes me smile. It was quite the treat to have Ciscoe visit. I had a couple of his plants from Victoria Hardy Plant Study Weekend, so he came to the Border to tour and pick up his plants. This picture was taken in NPA's plant propagation yard at the Bellevue Botanical Garden. It was really fun to see visitors get so excited when they recognized him. He's really a ham for the camera!

Kit Haesloop

Volunteers to be honored at annual meeting and lecture

VOLUNTEER RECOGNITION SEPTEMBER 17, 1 PM, BELLEVUE BOTANICAL GARDEN, AARON EDUCATION CENTER

At our annual meeting and lecture on Sunday, September 17 we will take a few minutes to recognize over 100 people who have helped at our plant sales, volunteered at our booth at the Northwest Flower & Garden Show, and at Sorticulture, worked in the NPA Border at BBG, and/or served on the NPA Board. Volunteers attending the meeting will receive a small hand painted token of appreciation. Many thanks to all those listed below who help keep NPA the vital organization that it is!

Connie Adams Cathy Atkins Joan Baldwin Christa Balk Karen Bensen Rachel Bauer Jen Boardman Donna Bogumill Karen Brighton Suzanne Britsch Trish Brooks **Robert Brooks** Paul Brynes Dana Burns June Campbell Michele Cournoyer Marisa Daggett Susan Daggett Diana Davidson Gary Davidson Nancy Dawson Gabriele Dickmann Sara Drogin Rhonda Duckworth Denise DuBose Martha Elafros Nancy Entenza

Eleanor Ferris Heather Flaxman Maria Freed Matt Freed Lorrie Go Gayle Gowers Julia Graham Linda Gray Dan Haesloop Kit Haesloop Laurel Harrington Margie Harrison Denise Hartzell Holly Hedges Cherie Hembree Dee Henderson Ramona Hensrude Peggy Herron Kayla Hillard Zoe Hillard Sandra Hollenbeck Jaqueline Houston Emma Huebler Lisa Island Wendy Jackson Jan Jensen Francia Johnson

Sandy Kanaga Jim Killingbeck Joan Killingbeck Ed Kline Linda Kline Elsebeth Kolmos Joyce Kormanyos Stephen Kormanyos Bea Kriloff Harvey Kriloff Patty Lavelle David Lerwick Mary Lerwick Wendy Lagozzino Jeanne Macdonald Mary MacFarlane Judy Maginnis John Marsh Julie Martin Diana Moran Diane Nakamichi Kathleen Neal Ilse Nethercutt Eileen O'Connor Susanne O'Trimble Virginia Olsen

Peggy Ostrander

Ed Poquette Chris Raymond Lynda Raymond Gayle Richardson Carol Ross Fred Rowe Carole Rush Pat Rytkonen Ellie Sanchez Tia Scarce Carol Scheuffle Harley Schmidt Judy Silk Toni Smith Vicki Sorg Susan Steck Ann Thurley Myrna Torrie Nancy Tucker Mark Tucker Cheryl Van Blom Gretchen Van Brunt Joyce Voldal Judith Warren Kathleen Warren Cynthia Wheaton

Gail Peterson

Open Gardens, Open Hearts

Donna Bogumill and Julia Graham

As another successful Open Gardens season comes to a close, one cannot help but be incredibly impressed by the generous spirit of the NPA garden hosts and the diversity of gardens they have created. Truly remarkable.

The Open Gardens program provides a unique opportunity for NPA members to share their passion for gardening on a personal level. And share they did! As of the end of July, NPA members and their guests enjoyed close to 4,000 open garden visits!

There were 100 gardens on tour this season, and between the two of us, we visited almost all of them. Every single one of them had something unique to offer—whether it be a newly planted or renovated garden, a mature estate, a tiny jewel in urban Seattle, or a four-acre masterpiece in Yakima.

What made the open gardens experience so special was the enthusiasm with which garden hosts and visitors shared their love of all things gardening. Hosts and visitors alike expressed appreciation for all that they got out of the garden visits, including:

- The opportunity to meet other passionate gardeners and make new gardening friends.
- Inspiration and design ideas.
- Discovering new plants to add to the "must have" list.
- A chance to learn from others' experiences or commiserate over shared challenges.
 - The enthusiasm of gardeners just starting on this remarkable journey.
 - The pleasure of just relaxing and spending time in a beautiful garden.



Enjoying the views from the Paulsen garden—Puyallup



Francine Hergott—Camano Island

Did you miss the chance to visit some of the open gardens this year?

> Or would you like to revisit some of your favorites? Circle your calendar for the January NPA meeting. We'll be presenting a slide show with highlights from this year's Open Gardens

A huge thank you to all of the garden hosts and visitors for making this such a successful season. Time to start planning for 2018!



Knutson-Sell garden—Yakima

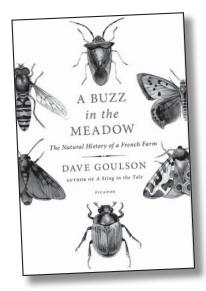
It was a joy to visit with the hosts and experience the passion, creativity, pride, and hard work they have poured into their own personal piece of heaven.



Ferris and Parks gardens—Seattle



Gayle Richardson



A BUZZ IN THE MEADOW: THE NATURAL HISTORY OF A FRENCH FARM

by Dave Goulson

You are going to fall in love with this book! Yes, there is a glut of titles in the genre of 'how I bought a property in France and restored it', but here the new landowner—a British biologist—offers a charming twist. His goal is not to make the decrepit property more welcoming to him and his family, but to the wildlife that has evolved since the last ice age to occupy it and which is being threatened on all sides by 'civilization.' The more rack and ruin the better! Needless to say, his long-suffering wife is a saint.

The book is graced with a captivating, often funny, writing style, loaded with mind-boggling examples of nature's amazing contrivances throughout the world, and finished off with a section that should be required reading for every American, politician or no. Have your 'device' to hand when you read this, as you're going to want to see a picture of virtually every bit of flora and fauna he writes about from "Yorkshire Fog" grass to beech martens to the gruesome African bat bug.

AN AXE, A SPADE AND TEN ACRES by George Courtauld

At times, my little 40' x100' lot seems to me to be too much garden to handle, so I can only stand in awe of gardening folks who envision—and act—on a grand scale. This example has stayed in my mind for decades after first reading, and proved equally enjoyable the second time around. "To the editor of the Morning Post: Dear Sir, in view of the recent gloom about falling standards of living, I suggest that there are only three necessities and three luxuries which are needed in life, the former being an axe, a spade and ten acres: the latter being an adequate supply of hot water, books and lavatory paper." So begins Courtauld's saga of his attempt with the three necessities to 'transform a hodgepodge into a united garden and nature reserve.' As an example of how overgrown his property was, it took two years to break through and discover a large pond just 100 yards from his back door.

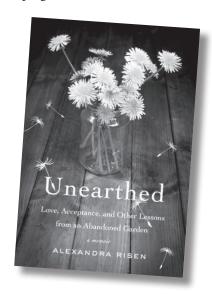
Though obviously born to money and privilege (think Courtauld's Bank), the author was not afraid of hard work and roughing it. A tremendous amount of the clearing and hauling and burning was done by the writer himself. His help over the years was mainly two gardeners, both well into their seventies: Bell, who was convinced his nose would bleed if he smelt a poppy, and then Hart, who treated his sore feet by putting gin and pepper into his boots. In addition to telling an absorbing story, Courtauld has a real way with words and made this reader laugh out loud many, many times.



UNEARTHED: LOVE, ACCEPTANCE, AND OTHER LESSONS FROM AN ABANDONED GARDEN

by Alexandra Risen

Located virtually in downtown Toronto, an acre of ravine, so hidden and disguised that they never knew it was across the street from the house they lived in, seduces Risen and her husband Cam into buying it. The derelict site featured remains of a formal garden once attached to a grand house, a redwood and a pagoda as well as countless other hidden surprises. Jumping back and forth in time, the



chapters are inspired by various plants that come to light: sumac, periwinkle, cattails and knotweed, etc., and each leads into a memory of a life experience as well, most dealing with Risen's frustrating relationship with her taciturn and undemonstrative Ukrainian refugee parents. Color photos on the endpapers give hints to what lies within.

BONUS RECOMMENDATION: Do NOT miss seeing the interior of the Capitol Hill Library in Seattle. Parking will be tedious, but you will be agape at the unforgettable botanical interior.

Legendary librarian Gayle Richardson is past NPA Vice President and an avid NPA volunteer.



Kit Haesloop, Photos by LInda Gray

n the years since their beginning in 1992, the NPA Border and the Bellevue Botanical Garden have been a beautiful gift to the Pacific Northwest community of garden lovers. The NPA Border, designed by Glenn Withey and Charles Price, maintained by volunteers and under the direction of a Border Supervisor, is a grand and gorgeous display. Called a Perennial Border, it is actually a Mixed Border of annuals, perennials, bulbs, shrubs and trees with twelve months of interest.

NPA works hard to keep the Border a display garden that brings joy, ideas and inspiration, using good gardening practices and plants that will survive and thrive in our Northwest gardens.



Organic gardening practices create a safe haven for pollinators.

Yes, time passes quickly and gardens grow and change. The NPA Border has grown and changed along with the Bellevue Botanical Garden. When you visit the Border, visit the newly installed Urban Meadow at the north end of the

Garden. Grab a coffee and treats at the Copper Kettle Coffee Bar located in the Shorts House while you sit and enjoy the views. Don't forget to shop the Trillium Store for unique gifts or something special for yourself. The Bellevue Botanical Garden is open daily, including holidays, from dawn to dusk with free admission.



Volunteers keep the Border looking beautiful.



Come see for yourself the Border's over 17,000 square feet of garden beds.



Immerse yourself in the beauty, as you relax on one of the many benches.

Daniel Mount: G A R D E N S

JAZZ!

A few nights ago Michael put on some Thelonious Monk for dinner music.

Now I like dinner and I like music, but some forms of jazz at dinner jangle my digestion. Maybe it is the demands of listening drawing me away from the

pleasure of eating. I have a hard time "drowning it out." I decided at that moment, "I don't like jazz," though I kept it to myself.

I was suddenly reminded of a guest in one of my client's gardens who, loaded with as much gin as I was, could

not desist from asking me what sort of garden it was anyway?

"I mean," he begged, "what do you call this style of gardening?"

Gin-numbed I had no answer. I had never thought about a style of gardening really. My client had requested an English garden. I interpreted his wishes by creating lush and colorful mixed borders in the open woodland setting.







"English mixed borders?" I answered unconvincingly.

"No," the guest continued, "that's too stuffy. This is not a stuffy garden at all."

I began to swagger through my memory of the process of making this garden. What were my influences? I had never actually seen an English garden at that point. I had grabbed from every direction I could. The Italian countryside and the German naturalistic gardens I had worked in, the lush annual plantings of the Missouri Botanical Garden, the NPA borders, even the Sonoran desert. I was a collagist at heart, I grabbed from everywhere.

But the guest only got more inflamed the more vague I got. If I couldn't supply an answer, he would.

"Jazz!"

Obviously he had a better handle on the gin than I did. He was suddenly clear and confident in his assessment.

"That's it! It's like jazz!"

As you know, jazz is not my favorite kind of music. It's too complex, too



Hosta 'Pineapple Upside Down Cake' and Spigelia marilandica (Indian Pink)

> A jazzy mixed border



A warm welcome to our new NPA members

Gerald Albers
Mercia Ayers
John Ball
Holly Barnes
Donna Barnes
Farley Bartelmes
Janice Baxter
Judi Bloom
Tim Brady
Grace Brady
Ronald Brightman
Sam Brindley

K. Elaine Brogdon John Brooke Lisa Brown Robert Brown Carolyn Carlson Patricia Cartmill Sheryl Casey Pat Casey Cody Christensen Kwija Chung Joanne Cisneros Barbara Claassen Brent Cummings
Nicole de Recat
Heidi Deboer
Jeff Dixon
Alex Dunne
Carol Eckert
Wendy Edwards
Robert Fairfax
Justin Galicic
Suzan Gallup
Christine Garrison
Diane Gaylord

Catherine Geddis
Susan Gillman
Deborah Girdler
Kristine Givan
Sue Goetz
Rosa Hamilton
Jeanne Harmon
Marylou Hart
Michele Hecht
Chrystal Holley
Karen Hougom

sophisticated, too brainy for my tastes. But here was someone I had met for the first time calling my style of gardening "Iazz!"

And he was right.

As I looked around with the word "Jazz!" bumping against the gin in my head, I could see the complexity and the brainy sophistication in the borders. I could see his point.

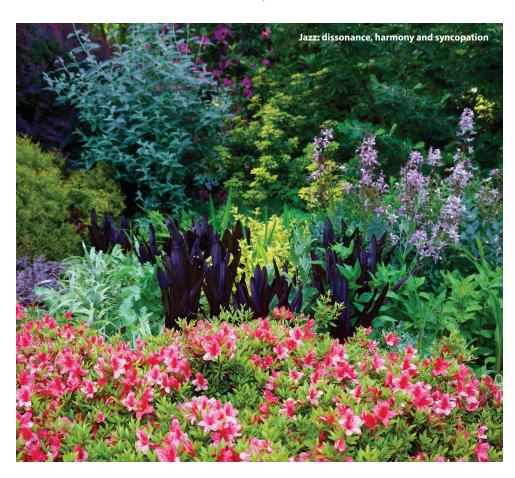
I love syncopation. I love setting up a rhythm and breaking it. I love to free associate, to improvise. It's probably why I

found so much pleasure in collage for years.

Already years ago I was flirting with the idea of gardens being like music. When I was living in Germany, I was dating a musicologist. I couldn't believe how angry he was with me for insisting that music and gardening were very closely linked art forms.



Allium 'Gladiator' and Cytisus x dallimorei 'Lena'



As if I were trying to connect heaven and hell.

I wasn't just talking about the rustling of leaves in the wind, or songbirds' warblings. I insisted that both took place in time and worked intently with interpreting time. He would have none of it. I think that's when he started considering me an idiot, and our lovely little love affair had a jazzy sort of mood-indigo end.

I still believe the thought processes necessary to make a garden span time in the same sort of way needed to make music. I still believe in rhythm, "that fascinating rhythm." In syncopation, in meter, in harmony and in dissonance. And in a garden's intrinsic boogie through time.

And, yes, that's "Jazz!"

This article appeared in another form on Daniel's blog at mountgardens.com

Patricia Hull Sue Johnson Jacqueline Kallay Patricia Keehn Linda Kisch **Charles Kohring** Elsebeth Kolmos Antje Kretschmer Debra Kroon Linda Kumin

Lucy LaFayette Barry & Susan Latter Thomas Lawson Linda Lehtola Rebecca Lewis Daniel Longbons Andrea Lund Mary Mackenzie Penni McGrew

Lynne Menzies Denise Messer Kimberly Meucci Anna Mockler Christopher Munn Carol Murray Daralee Newkirk Christine Norrander Anne O'Leary Linda Patricelli **David Peterson**

Katarina Powell Lisa Raskind Maura Roberts Eda Roosna Barbara Scharf Patty Schuchart Donna Schwartz Paula Schwartz

Vicki Schweickart Meghan Shepard George Shriver Mary Margaret Soares Colleen Stoltenberg Debra Thomason **Amy Wallace** Ralene Walls **Charmaine Wardrop** Marguerite Wesseler Constance Wettack

Patricia Wilshusen Kim Wilson Bernie Wojcik Shirit Yarkony Jenny Zimmerman Sarah Zugish Shelly Zundell

NPA GARDEN GROUPS - What we did this summer!

Jan Jensen and Katie Padwick

hy do we join NPA neighborhood groups? Here are just a few reasons why—friends, fun, food, garden tours, and classes. Here is a quick review of the summertime slate of activities that just some of our groups have been enjoying.

The Late Bloomers group reported that their June meeting included a tour and talk by Stacie Crooks, who has been a garden designer in the area for the last twenty years. The group was lucky to have a beautiful evening to view the garden and relax on her 'Timeout Terrace.' Stacie specializes in drought-tolerant, low-maintenance, and environmentally friendly garden/landscape designs. Her garden will be one of those featured during the 2018 Plant Study weekend! Even though the Late Bloomers can't redo their entire gardens, they did pick up tips for replacing plants and making certain areas lower maintenance, a particular boon to (dare we say it) aging gardeners! The group also had their traditional pool-party-potluck at the home of Maggie Medearis, enjoying beautiful blooms and relaxing in the tented, outdoor dining space.



Late Bloomers visit the garden of Maggie Medearis.

"The **Northern Exposure** group has had a great summer," says Phyllis Andrew. In May, they had their annual Members' Garden Tour and were joined by NPA Board member Denise DuBose. Visiting six gardens, mostly on Camano Island, the



The Northern Exposure group enjoys a private tour by Dan Hinkley at Windcliff.

day-long excursion included a brown-bag lunch and ended up with an evening BBQ and potluck feast. And, of course, wine! In July they were fortunate to visit Windcliff and enjoyed a private tour by Dan Hinkley, who took them through the garden areas and spoke about his travels around the world to collect specimens. They then visited Karen Brindley's garden next door to Windcliff, to see the ultimate result in a

garden "re-do." The garden left them "breathless," says Phyllis, and she highly recommends garden groups to arrange tours of these gardens.

The Mercerbelles had a busy summer of activities, combining their June planning-prep meeting with a tour of a member's gorgeous garden in Renton. July found them at their annual summer potluck dinner with spouses and friends at another member's home, and most recently, they visited Cleo

Raulerson's incredible garden in Bellevue, followed by lunch outdoors at Bellevue Botanical Garden.

The **Petal Pushers** group had a summer of learning and fun. In June they had a guided tour of the beautiful gardens at Point Defiance Park in Tacoma, includ-

ing the over-the-top Rose Garden and the Perennial Gardens, which included many types of fuchsias. July brought their annual potluck picnic and the Everything Garden Sale, at member Paula Bessette's amazing garden in Gig Harbor. Lots of plants and other garden items for sale, lots of food and lots of fun! No wonder the **Petal Pushers** are growing with new



Karen Brindley's garden view



members coming in almost every month—it is actually becoming a challenge to fit everyone in a photo, as seen below. Later in July, the members arranged for their very own pruning and trimming class led

Paula Bessette's amazing garden in Gig Harbor

by Laura Watson and Marianna Clark from Plant Amnesty. They find that being able to arrange for tours and classes of this type is a real benefit of belonging to neighborhood groups.

A new group has formed in the Everett/Mill Creek/ Edmonds area and is welcoming new members! The **Garden Explorers** will meet on Wednesdays or Saturdays, depending on the type of meeting or activity.

If you are interested in joining

a group, please go the NPA website and email me, Jan Jensen, through the link on the Neighborhood Groups section. Katie Padwick has recently joined me as Co-Chair for membership and we would love to see more groups form so that more NPA members will be able to participate in the many inspiring opportunities offered. We will be happy to talk with you about getting a group going in your area and will offer support and information throughout the process.



Petal Pushers group

Volunteer spotlight: Ellie Sanchez

Diana Davidson

OU'LL FIND ELLIE SANCHEZ, our NPA Board secretary for many years, to be outgoing and full of enthusiasm for sharing her gardening interests with other plant lovers. You may have met her at a plant sale or lecture. These activities, as well as the workshops and open gardens are part of what Ellie especially likes about the NPA.

Like many of our home gardens, Ellie's is a work in progress. Maybe because her father was a landscape contractor, she often changes the design. At times, this is forced upon her when freaky weather plays havoc. But then, it's an excuse to purchase new plants!



Ellie Sanchez volunteering as NPA board secretary.

Ellie's creativity extends to yard art. Her neighborhood just built a new pergola for their mailboxes, so Ellie repurposed the old one for her garden. She enjoys seeing it in combination with a fountain, with clematis growing around it. Ellie also transforms raw gourds into vases, bird houses, center pieces, etc., which she incorporates into her garden.

Ellie reminds us that we are a nonprofit organization whose life blood is volunteers. We need volunteers to keep flourishing, beautifying the landscape, and sharing gardening expertise. Volunteering is a great way to share common interests and interface with great people.

Announcing the 2017 NPA Scholarship Recipient

Denise Hartzell

PA AWARDED a well-deserved \$1000 scholarship to Kizzie Funkhouse, a student enrolled in the Horticulture Program at South Seattle College. Currently Kizzie is a student-educator at Eldergrow, which provides horticulture therapy to elders in the retirement community. Years of tending her late grandfather's garden prior to his passing created many fond memories and fueled a passion for horticulture. Kizzie's motto is to be the hands of others whose hearts still live in the garden. She

believes her career with the Catholic Community Services was a wonderful path to connect all her passions.

The feeling of always leaving her heart in the garden as she went to her previous jobs influenced Kizzie to pursue horticulture education and change careers. This scholarship will allow her to further her understanding and combine her passions for elders, community, social interaction, and gardening.

NPA scholarship applicants are evaluated based on their academic record, references, career goals and experience. The scholarship funds must be used at a Puget Sound two or four-year accredited college or accredited trade school within the academic year following receipt of the scholarship. NPA Scholarships are for students pursuing education in



NPA Scholarship winner Kizzie Funkhouse

horticulture, botany, sustainable agriculture, landscape design/architecture or environmental science. Along with the scholarship award, recipients also receive a one-year NPA membership. To learn more about the NPA Scholarships or for questions regarding applying for a 2018 NPA Scholarship, please visit the NPA website at www.n-p-a.org.

Welcome Perennial Post Co-editors

NPA is delighted to welcome Jacqueline Houston and Jeanne Macdonald as the new Perennial Post Coeditors. What a perfect fit!



Jacqueline

maintains a large English-style garden in Seattle while simultaneously running a preschool and Pioneer Girl summer camp from her home. Jacqueline was an English literature major, enjoys writing, hails from England and is an avid gardener.



Jeanne has recently retired as a graphics designer working on a newsletter. She is an avid gardener and in an NPA Neighborhood group.

NPA at Sorticulture Garden Arts Festival

Kathleen Neal

What a wonderful three days we had at Sorticulture (June 9-11, Legion Memorial Park, Everett). There was so much to see; so many great specialty nurseries, and beautiful garden art!



Volunteers at Sorticulture chat with visitors.

Thanks so much to the 21 people who joined the NPA. We hope to see you at upcoming open gardens and events! And thanks also to everyone who stopped by our booth to chat and learn what the NPA has to offer.

Three NPA members were excited to win a \$50 nursery gift certificate in our booth raffle. THANK YOU so much to Sunnyside Nursery, Far Reaches Farm, and Sky Nursery for your participation and generosity!"

PLANT DONATIONS TO THE NPA

For its plant sales, such as March Mania, the NPA accepts, at its discretion, donations of healthy, herbaceous, perennial plants. Please drop off your donations on the first Thursday of the month (March-Oct) 10 am-noon at the Propagation Exhibit, which is located at the south end of the NPA Border at Bellevue Botanical Garden. Plant donations (whether potted and ready to sell or clumps ready to be divided and potted up by our volunteers) must include a label with the botanical name (genus and species) and flower color. Thank you!

NPA Board welcomes two new directors

Kit Haesloop

NPA IS EXCITED TO INTRODUCE two new members to the NPA Board of Directors, Jan Jensen and Katie Padwick. They will be a team, as Membership Co-Chairs, working with Neighborhood groups and memberships. You will see them at lectures, where they will handle new and renewal memberships. Jan and Katie live in the South Sound, which will facilitate NPA's growth and events in that region. We look forward to their energy, enthusiasm and expertise. Welcome!

JAN JENSEN

Jan Jensen started gardening in 1987, when she really didn't know one plant from another. After moving a couple of times, and making gardens at each place, she finally took the Master Gardening course in Thurston County, which opened her eyes to an entirely new way of gardening. In other words, not just buying plants, but actually knowing how to have them survive and thrive in her garden.



She is a longtime volunteer, former Board member and docent at Lakewold Gardens in Lakewood, and a past Board member of Evergreen Arboretum in Everett. Jan joined NPA in 2009 and quickly became active in a Neighborhood Group. She is currently Co-Coordinator of the Petal Pushers group in the South Sound. Before her retirement in 2009, Jan worked in different capacities for the State of Washington and the federal government. She is married and has five sons with three of them finally discovering that they enjoy gardening!

KATIE PADWICK

Katie moved to Gig Harbor in Y2K, right after the century change occurred without a hiccup. She took the Master Gardener training in 2002, learned about NPA a couple of years later and joined. She had desktop publishing experience, so she started out as the Perennial Post editor and quickly became the Open Gardens Editor, producing the directory for six years. She switched over to be the NPA Office Administrator for four years.



Katie started an NPA Neighborhood Group in Gig Harbor about 12 years ago, which is now the Harbor Gardeners. Her garden was open each year for NPA tours and was on the 2011 Gig Harbor Garden Tour. She has transitioned from a house and garden to a condominium, where she now gardens in containers.

2017-2018 NPA Board of Directors

President Kit Haesloop
Vice President Diana Davidson
Treasurer Trish Brooks
Secretary Denise Hartzell

Directors at Large

Denise DuBose Jan Jensen Linda Kline Kathleen Neal Katie Padwick

NPA Advisory Board

Kelly Dodson Sue Moss Val Easton Chitra Parpia Roger Gossler **Charles Price** Pam Harper **Debra Prinzing** Dan Hinkley Barbara Swift **Thomas Hobbs** Joanne White Nancy Kartes Glenn Withey Barbara Wright Denise Lane Linda McDonald

Northwest Perennial Alliance

The Northwest Perennial Alliance is a community of friends, neighbors and experts who share a passion for gardening in the Pacific Northwest. Everyone is welcome.

Website: www.n-p-a.org Phone: 425-647-6004

Email: info@northwestperennialalliance.org

NPA 2017-2018 Officers:

Kit Haesloop, President: 425-333-6529 Diana Davidson, Vice President: 425-896-8040 Denise Hartzell, Secretary: 708-415-5287 Trish Brooks, Treasurer: 360-579-2030

Membership:

Memberships are \$40 for individuals, \$50 for households, \$80 for businesses, \$25 for students. The membership year runs from January-December. To join, visit www.n-p-a. org to pay electronically or download a membership form. You may also mail a check payable to NPA, to the address below. Include your name, mailing address, email address and telephone number. NPA accepts certain credit cards and debit cards by telephone at 425-647-6004.

Donations:

NPA is a registered 501(c)(3) nonprofit organization and your donations are tax deductible to the extent allowable by law. Donations are used to support our educational programs, including Open Gardens, lectures, workshops, the NPA Border and student scholarships.

Submissions and paid advertisements:

Contact the Post Editor at post@northwestperennialalliance.org

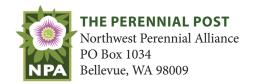
The Perennial Post is published by: Northwest Perennial Alliance PO Box 1034 Bellevue, WA 98009

Volume 27, Issue 3 Fall 2017

Co-Editors: Jacqueline Houston & Jeanne Macdonald Copy Editors: Sara Drogin, Wendy Lagozzino

Printer: Precision Press, Redmond

All material (c)2017 NPA. Reprint by permission only.





Inside this issue



Jazz - Daniel Mount page 6, 7

Garden Groups page 8

